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EDUCATION:

2018 University of Groningen, Groningen, the Netherlands
Ph.D., Humanities

1969-71 Yale University, New Haven, CT
M.A., Art History; Fellowship in American Art

1965-69 Columbia College, New York, NY
B.A., major in Art History

1961-65 Loomis School, Windsor, CT
Cum Laude, Graduation with Distinction, recipient of new award “for bringing arts to Loomis.”

PROFESSIONAL:

2003 to present Founder and President of “AFLK” (American Friends of Le Kinkeliba,) which subsequently became American Friends of Le Korsa and is now LE KORSA

1983 to present Director, Josef Albers Stiftung, Bottrop, Germany

1976 to present Executive Director, The Josef and Anni Albers Foundation, Bethany, CT

1979 summer Lecturer, 20th Century Art, New School for Social Research, New York

1971-76 President, Fox Charts, Inc., Hartford, CT

1974 Guest lecturer, 20th Century Painting and Sculpture, Trinity College, Hartford, CT

1973 Guest lecturer, Collecting Contemporary Art, Trinity College, Hartford, CT

1970-71 Graduate teaching assistant, Yale University, New Haven, CT

CURATOR OF EXHIBITIONS:

2015 *A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Museo delle Culture, Milan

2014 *Albers/Miro: Ardor de la Mirada/The Thrill of Seeing*, Fundació Pilar I Joan Miró, Palma, Majorca

2013 *Josef Albers: Spirituality and Rigor*, Galleria Nazionale dell’Umbria, Perugia

2012 *The Sacred Modernist: Josef Albers as a Catholic Artist*, Lewis Glucksman Gallery, University College Cork, Ireland

2004 *Josef and Anni Albers: Designs for Living*, Cooper Hewitt, Smithsonian Design Museum, New York
(guest curator)

- 1999 *Anni Albers*, The Peggy Guggenheim Collection, Venice (co-curator)
 1994 *Josef Albers: Glass, Color, and Light*, The Peggy Guggenheim Collection, Venice, (co-curator)
 1988 Josef Albers Retrospective, Solomon R. Guggenheim Museum, New York (guest curator)
 1987 Leland Bell Retrospective, Phillips Collection, Washington, DC
 1976-78 Organizer of travel arrangements for *American Paintings of the Impressionist Period Rediscovered*, for the International Exhibitions Foundation, Washington, DC
 1974 Irving Katzenstein Retrospective, Wadsworth Athenaeum, Hartford, CT
 1972-74 Director of art exhibitions at Oliver Wolcott Library, Litchfield, CT (including solo shows of work by Alex Katz, Anni Albers, Louisa Matthiasdottir, Richard Stankiewicz, Alexander Calder, Arthur Getz, and Josef Albers)

PUBLICATIONS:

Books:

- 2020 *Anni and Josef Albers: Equal and Unequal*, (Phaidon, London)
iBauhaus: The iPhone as the Embodiment of Bauhaus Ideals and Design (Penguin Random House, New York)
Le Corbusier (DOM Publishers, Berlin)
 2018 *Die Bauhaus-Bande. Meister der Moderne* (DOM Publishers, Berlin)
 2017 *Freud's Trip to Orvieto: The Great Doctor's Unresolved Confrontation with Antisemitism, Death, and Homoeroticism; His Passion for Paintings: and the Writer in His Footsteps* (Bellevue Literary Press, New York)
 2015 *La Bande du Bauhaus* (Editions Fayard, Paris)
 2013 *Balthus* (Dalkey Archive Press, Champaign, London, Dublin)
 2011 *The Bauhaus Group. Six Masters of Modernism* (Yale University Press, London)
 2009 *The Bauhaus Group. Six Masters of Modernism* (Alfred A. Knopf, Inc., New York)
 2009 *C'Etait Le Corbusier* (Editions Fayard, Paris)
 2008 *Le Corbusier: A Life* (Alfred A. Knopf, Inc., New York)
 2007 *The Clarks of Cooperstown* (Alfred A. Knopf, Inc., New York)
 2004 *Marc Klionsky* (co-author with John Russell and Elie Wiesel), (Hudson Hills Press, Vermont)
 2002 *Balthus*, (Editions Fayard, Paris)
 1999 *Balthus* (Alfred A. Knopf, Inc., New York; Weidenfeld & Nicolson, London).
 1998 *Cleve Gray* (Harry N. Abrams, Inc.)
 1992 *Patron Saints* (Alfred A. Knopf, Inc., New York) Awarded the L. L. Winship Book Award from *The Boston Globe*, softcover edition, 1995 (Yale University Press)
 1989 *The Art of Babar* (Harry N. Abrams, Inc.) French and Italian editions published 1990, 2nd English language edition, 1990, softcover edition, 1995
 1988 *Warren Brandt* (Hudson Hills Press)
 1988 *Leland Bell* (Hudson Hills Press)
Louisa Matthiasdottir: The Small Paintings, co-author (Hudson Hills Press)
 1984 *The Drawings of Josef Albers* (Yale University Press), German edition, 1988 (Josef Albers Museum)

Essays in Books and Exhibition Catalogues:

- 2024 Foreword, *Interacting with Color: A Practical Guide to Josef Albers's Color Experiments*, Yale University Press, New Haven
 2023 "Josef Albers," *icônes: Works from the Pinault Collection*, Palazzo Grassi, Venice
 2022 "Honesty and Modesty: Josef Albers and Heinz Liesbrock, Director of the Albers Museum," *Josef Albers: Homage to the Square*, Hatje Cantz, Berlin
 Introduction, *Anni & Josef Albers*, Kunstmuseum den Haag/W Books, The Hague, The Netherlands
 Essay, *Zeitgeist ••• Gonçalo Ivo*, Paço Imperial, Rio de Janeiro
 "A Master's Masterpiece," *The Collection of Anne H. Bass, May 12, 2022*, Christie's, New York

- Epilogue, *You can go anywhere: The Josef & Anni Albers Foundation at 50*, The Josef & Anni Albers Foundation, Bethany, CT
- 2021 “Idealism,” *Mãe Luíza: Building Optimism*, The Ameropa Foundation and Lars Müller Publishers, Switzerland
 Afterword, *Du tissage* (Anni Albers), Les Presses du Réel, Paris
 Preface, *En tissant, en créant* (Anni Albers), Flammarion, Paris
 “The Josef and Anni Albers Foundation Studio Program, 2019,” *Árpád Forgó: Modular Compositions, 2015-2020*
 “Conversation between David Leiber, Heinz Liesbrock, and Nicholas Fox Weber,” *Albers and Morandi: Never Finished*, David Zwirner Books, New York
- 2020 “L’amour au premier regard,” *Anni et Josef Albers: L’art et la vie*, MAM/Paris Musées, Paris
 “Working with Toshiko Mori,” *Toshiko Mori Architect / Observations*, ArchiTangle, Berlin
 Afterword, *Poems and Drawings* (Josef Albers), Fourth edition, Editions Unes, Nice
- 2019 “Donald Judd’s Furniture,” *Donald Judd in Switzerland*, Hatje Cantz, Germany
 “Georgia Russell’s New Work,” *Georgia Russell: Paintings*, Galerie Karsten Greve, Paris
 “Living in Humaneness,” *Balkrishna Doshi: Architecture for the People*, Weil am Rhein, Vitra Design Museum, Ludwigsburg, Germany
 Annotated excerpt from “Lolita,” *The Annotated Reader*, Ryan Gander and Jonathan P. Watts, Dent-de-Leone, London
 “Balthus: Thérèse sur une banquette, 1939,” *The Collection of Dorothy and Richard Sherwood, May 13, 2019*, Christie’s, New York
- 2018 “Process and Metamorphosis: Printmaking,” *Anni Albers*, Tate Modern, London
 “New Ways of Seeing,” *Josef and Anni Albers: Voyage Inside a Blind Experience*, Instituto dei Ciechi di Milano, Italy; The Glucksman, Cork, Ireland; Muzej Svremente Umjetnosti Zagreb, Croatia
 “Anni et Josef Albers,” *Couples Modernes, 1900-1950*, Centre Pompidou-Metz, Paris
- 2017 “Un Undéfectible Amitié,” *Derain, Balthus, Giacometti: Un Amitié Artistique*, Musée d’Art Moderne de la Ville de Paris
 Introduction, *Ian Humphries, Selected Paintings: 2007-2017*, Trafalgar Press, Reading, UK
 “The Paintings of Claudio Mosele,” *Ricordi d’Infanzia: Claudio Mosele*
 Introduction, *On Weaving (New Expanded Edition)*, Princeton University Press
- 2016 “Two Artistic Pairings: Albers and Zwirner, Midnight and Noon,” *Midnight and Noon*, David Zwirner Gallery, New York and London
 “The Chance to Eat with Them,” *L’Esprit du Bauhaus*, Musée des Art Décoratifs, Paris
 Preface, *One and One Is Four: The Bauhaus Photographs of Josef Albers*, MOMA, New York
- 2015 “The Pleasure of Craving the Bounties of American Life,” *Wayne Thiebaud*, Rizzoli
 “A Beautiful Confluence,” *A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Museo delle Culture, Milan, Italy
 Foreword, *Richard Gorman: KAN*, ASSAB ONE, Milan, Italy
- 2014 “Albers and Miró in Majorca,” *Ardor de la Mirada: The Thrill of Seeing*, Fundació Pilar i Joan Miró a Mallorca, Mallorca, Spain
 “When I first Met Josef Albers...,” *Josef Albers: Process and Printmaking (1916-1976)*, Fundación Juan March, Madrid, Spain
 “Minimal Means, Maximum Effect,” *Josef Albers: Minimal Means, Maximum Effect*, Fundación Juan March, Madrid, Spain
- 2013 “Mimosa, a Tapestry by Henri Matisse: The Triumph of Form,” *Matisse: la couleur découpée*, Musée Matisse le Cateau-Cambrésis, France
 Foreword, *Interaction of Color, 50th Anniversary Edition*, Yale University Press
 “Juppi in Perugia,” *Spirituality and Rigor*, Galleria Nazionale dell’Umbria, Perugia, Italy
 Foreword, *Art as Experience: The Teaching Methods of a Bauhaus Master*, Città di Castello, Italy
 “Baladus, Rilke and Balthus: Looking Through the Window,” *A Window on the World*, Museo d’Arte Lugano, Switzerland

- “The Sacred Modernist: Josef Albers as a Catholic Artist,” *Josef Albers: Sublime Optics*, Fondazione Stelline, Milan
- “Ruth Asawa and Anni and Josef Albers: Splendid Soulmates,” *Ruth Asawa: Objects & Apparitions*, Christie’s, New York
- 2012 Foreword, *Black Apple*, Thatcher Hullerman Cook, Obscura Press
- “Propos,” *Elena Prentice Autobiographie d’un Regard*, Bibliothèque Nationale du Royaume du Maroc (Morocco)
- “The Art of Tim Prentice,” *Drawing on the Air: The Kinetic Sculpture of Tim Prentice*
- “Journeys Both Familiar and Unprecedented,” *Raffi Kaiser: Le Voyage des Voyages*, Morat-Institut, Breisgau, Germany
- “Josef Albers,” Alan Cristea Gallery, London
- “Open Eyes and Clear Vision: Utopia Is Where We See It,” *The Small Utopia. Ars Multiplicata*, Prada Foundation, Venice
- “In the Bauhaus Kitchen,” *Bauhaus: Art as Life*, Barbican Art Gallery, London
- “Josef Albers: The Sacred Modernist,” Lewis Glucksman Gallery, Cork, Ireland
- “Cleve Gray,” Loretta Howard Gallery, New York
- Foreword, *Josef Albers*, Galerie Denise René, Paris
- 2011 Foreword, *Josef Albers: Biconjugates, Kinetics, and Variants*, Waddington Custot Galleries, London
- Foreword, *Painting on Paper: Josef Albers in America*, Staatliche Graphische Sammlung München; Hatje Cantz Verlag, Ostfildern
- “Astute and Refined. The Schulhofs’ Discerning Vision,” Solomon R. Guggenheim Foundation, New York
- 2010 Foreword, *Josef Albers and Wassily Kandinsky: Friends in Exile*, Hudson Hills Press, Manchester, VT and New York, in association with the Josef and Anni Albers Foundation
- “Anni Albers,” *Anni Albers: Design Pioneer*, Ruthin Craft Center, Wales
- Preface, *Josef Albers: Minimal Means, Maximum Effect*, Kaohsiung Museum of Fine Art, Taiwan
- 2009 Foreword, *Interaction of Color* (Josef Albers), Yale University Press, New Haven, CT & London
- Foreword, *The Prints of Anni Albers: A Catalogue Raisonné 1963 – 1984*, Editorial RM Mexico City and Barcelona
- Foreword, *Victor Freidman: Flag*, Penguin Books, New York
- “Josef Albers,” Waddington Galleries, London
- 2008 “Color and Light: Josef Albers Homage to the Square,” Instituto Tomie Ohtake, Brazil
- “Hearing a Master Play,” Melbourne, Australia
- “Josef Albers and Henri Matisse: Partners in Spirit,” *Josef Albers: Virtaux, Dessins, Gravures, Typographie, Meubles*, Musée Matisse le Cateau-Cambrésis, France, Éditions Hazan
- Forward, *Interaction of Color* (Josef Albers), Revised and expanded edition, Éditions Hazan, Paris, France
- “Josef Albers: A New Adventure,” Éditions Hermès, Paris, France
- 2007 Foreword, *Homenaje al Cuadrado: Josef Albers*, Casa Luis Barragán, Mexico City
- Foreword, *Josef Albers: Works on Paper and Paintings*, Waddington Galleries, London
- Foreword, *Anni and Josef Albers: Latin American Journeys*, Museo Nacional Centro de Arte Reina Sofía Publication
- 2006 Foreword, *Josef Albers: To Open Eyes*, Phaidon Press, New York
- “Maximilian Schell as an Albers Collector,” Christies, New York
- “Elena Prentice,” Galerie Delacroix, Tangier
- “Chris Staley: Simplicity and Resolution,” List Gallery, Swarthmore College
- Foreword, *Interaction of Color* (Josef Albers), Revised and expanded edition, Yale University Press, New Haven, CT & London
- Introduction, *Poems and Drawings* (Josef Albers), Third edition, Tate Publishing, London
- “I Want the Eyes to Open: Josef Albers in the New World,” *Albers and Moboly-Nagy: From the Bauhaus to the New World*, Tate Modern, London

- 2005 “Lee Eastman,” Christies, New York
 “Evidence,” *Craft and Design: Hand, Mind and the Creative Process*, Haystack Monograph Series #17
 Foreword, *Josef Albers: The Development of an Image*, Alan Cristea Gallery, London
 “Leggere variazioni dell’inviolabile,” Josef Albers Retrospective, Morandi Museum, Bologna, Italy
- 2004 “Rebecca Salter,” Howard Scott Gallery, New York
 “Louisa Matthiasdóttir,” Scandinavia House, New York
 “Designs for Living,” *Designs for Living*, Cooper Hewitt, National Design Museum, Smithsonian Institution; Merrell Publishers, London
- 2003 Memorial to Richard Warrington Baldwin Lewis 1917-2002, The Century Association, New York
- 2002 *Josef Albers*, Centre Georges Pompidou, Paris
- 2001 Foreword, *The Prints of Josef Albers: A Catalogue Raisonné 1915- 1976*, Hudson Hills Press, New York
 Foreword, *Homage to the Square Paintings and Photographs (1928-1938)*, Waddington Galleries, London
- 2000 Foreword, *Anni Albers: Selected Writings on Design*, Wesleyan University Press & University Press of New England, Hanover & London
 “The Art of Tim Prentice,” *Tim Prentice: Kinetic Sculpture*, Maxwell Davidson Gallery, New York
- 1999 Introduction, *Anni Albers: 1899-1994*, Musée des Arts Décoratifs
Josef Albers: Prints, 1916-1976, Alan Cristea Gallery, London
 “Josef Albers, *Untitled IX*, 1936,” and “Balthus, *Study for Nu à la bassine*, ca. 1949,” in *New York Collects: Drawings and Watercolors, 1900-1950*, catalogue of an exhibition held at the Pierpont Morgan Library, New York
 “The Last Bauhausler,” *Anni Albers: Catalogue of the Exhibition Organized by Nicholas Fox Weber and Pandora Tabatabai Asbaghi*, The Solomon R. Guggenheim Foundation, New York
- 1998 “Anni und Josef Albers : Gemeinsames Leben, Gemeinsame Arbeit,” *Josef und Anni Albers: Europa und Amerika*, Kunstmuseum Bern, Germany
 “Albers à Plieux,” *Josef Albers au Château de Plieux*, France
 “A Walk with Michael Steiner,” Grounds For Sculpture, Hamilton, New Jersey
 “Edward Dugmore: A Cultural Perspective,” *The Passionate Eye: Paintings by Edward Dugmore*, The Joseloff Gallery, University of Hartford
 “The Square as Heavenly City,” *Albers*, Danese Gallery, New York
- 1996 “Josef Albers and Kenneth Tyler: A Rare Collaboration,” *Josef Albers: Autonomous Color*, Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Japan
 “Victor Friedman: Recent Work,” Witkin Gallery, New York
 “Josef Albers: Homages to the Square and Structural Constellations,” Waddington Galleries, London
- 1995 “The Alan and Ellen Cober Collection of Black Americana,” Giampietro Gallery, New York
- 1994 “A New Light: Josef Albers’s Work in Glass,” *Josef Albers: Glass, Color, and Light*, Solomon R. Guggenheim Museum, New York (Italian and English language editions)
 Preface, *Josef Albers: A National Touring Exhibition from The South Bank Centre*, London
- 1993 “Josef Albers at Yale,” *Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- 1992 Introductory essay, *Josef Albers*, Galerie Tokoro, Tokyo
 Foreword, *Josef Albers: Photographien 1928-1955*, Kölnischer Kunstverein (Schirmer/Mosel, Munich)
- 1991 “The Photographs of Josef Albers,” *Josef Albers*, The Chinati Foundation
 Preface, *Josef Albers: Works on Paper*, Art Services International, Alexandria, VA
- 1990 “Nicolas de Stael: Works on Paper,” *Nicolas de Stael in America*, The Phillips Collection, Washington, DC
- 1989 Introduction, *William Horton*, Hammer Galleries, New York
 “Begegnung mit Anni Albers,” *Anni und Josef Albers: Eine Retrospektive*, Villa Stuck, Munich (German translation)
- 1988 “The Artist as Alchemist,” *Josef Albers: A Retrospective*, Solomon R. Guggenheim Museum, New York, and Harry N. Abrams, Inc. Publishers, New York
 Introductory essay, *Josef Albers*, l’Arcaedizioni, Milan
 Preface, *The Albers Collection of Pre-Columbian Art*, Hudson Hills Press, New York

- Introduction, *Masayuki Hara*, Hammer Galleries, New York
- 1987 Preface, *The Photographs of Josef Albers*, American Federation of Arts, New York
 “Leland Bell,” Leland Bell Retrospective, Phillips Collection, Washington DC
- 1986 “Anni Albers,” *Elders of the Tribe*, Bernice Steinbaum Gallery, New York
- 1985 “Anni Albers to Date,” *The Woven and Graphic Art of Anni Albers*, Smithsonian Institution, Washington D.C.
 “Anni Albers,” *Anni Albers/Ella Bergmann/Ilse Bing*, Arts Club of Chicago
 “The Art of Squash,” program for 1985 Squash Championships of U.S.S.R.A., New Haven, CT
 “Josef Albers,” *Great American Artists: The Skowhegan Medal Recipients*, Alpine Fine Arts, New York
- 1984 “Josef Albers,” *Josef Albers*, Sidney Janis Gallery, New York
- 1983 “Josef Albers,” *Painting and Sculpture in America 1927-1944*, Carnegie Institute, Pittsburgh, PA, and Harry N. Abrams, Inc.
- 1982 “Josef Albers,” *A Guide to the Painting and Sculpture Collection: The Fort Worth Art Museum*, Fort Worth, TX
- 1981 “A Master's Example,” *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
 “William S. Horton,” *William S. Horton*, Hammer Galleries, New York
- 1979 “William S. Horton,” *William S. Horton*, Robert Rice Gallery, Houston, TX
 “Boris Anisfeld,” A. M. Adler, New York
- 1978 *Hartford Art School: The Early Years*, University of Hartford, CT
- 1977 “Anni Albers,” *Anni Albers: Drawings and Prints*, The Brooklyn Museum, NY
- 1976 “Anni Albers,” Tyler Graphics Bedford, NY
- 1975 *American Painters of the Impressionist Period Rediscovered*, Colby College Press
- 1974 *Irving Katzenstein*, Wadsworth Athenaeum, Hartford CT
William Horton: American Impressionist, M. Knoedler & Co., New York

Magazine and Newspaper Articles:

2024

- Jan. 6 “Shock and Awe: The provocative, World War II–era paintings of Ben Shahn are on view in a sweeping retrospective” *Air Mail*
- Mar. 23 “Brancusi’s Magnum Opus: Bronze, wood, marble, stone ... the Centre Pompidou, in Paris, presents the sculptor’s largest retrospective since 1995.” *Air Mail*

2023

- Dec. 23 “Christmas Eve at the Alberses,” *Air Mail*
- Sep. 2 “A World in Convulsion: A Chaïm Soutine Exhibition in Dusseldorf,” *Air Mail*

2022

- December “Toshiko Mori,” *Domus*, No. 1074
- Autumn “Oleg Cassini,” *Courts*, No. 13
- May “Art & Artifice: A Symposium,” *Dispatches*, Issue 3
- Summer “The Queen said ‘it must have been terribly hot’ on Centre Court,” *Courts*, No. 3

2021

- Autumn “The Tennis Court is Home,” *Courts*, No. 2
- Summer “They are Green.’ ‘They Are Yellow,’” *Courts*, No. 1
- May “Piet Mondrian: Nicholas Fox Weber on his forthcoming biography on the artist, with Deanna Sirlin,” *The Art Section*, (<https://www.theartsection.com/piet-mondrian>)
- Spring “Hair Today, Gone Tomorrow,” *Courts*, No. 11
- February “A Tennis Obsession Leading to a Golf Memory?” *Courts*, No. 10

- January “Anni and Josef Albers: Equal and Unequal’ by Nicholas Fox Weber,” *The Art Section*,
(<https://www.theartsection.com/nicholas-fox-weber>)
- 2020
- Autumn “Tennis in the Work of Eadweard Muybridge,” *Courts*, No. 9
- October 1 “The Artist who inspired Ruth Bader Ginsburg,” *Frieze*
- Summer “The Rules of Tennis: How We Count on Them!,” *Courts*, No. 8
- Spring “Winner Takes All,” *Courts*, No. 7
- 2019
- Sep. 9 “Trick of the Light: Georgia Russell at Galerie Karsten Greve,” *Air Mail*
- August 8 “The Bauhaus at 100: Science by Design,” *Nature*, Vol. 572,
- Summer “Tennis Charisma,” *Courts*, No. 5
- Spring “Not Just a Sport We Play” (about Pierre Otoló), *Courts*, No. 4
- 2018
- December “Josef and Anni Albers Foundation,” *The Brooklyn Rail*, Dec 2018-January 2019 issue
- Autumn “Dressed to Win,” *Courts*, No. 3
- Summer “Sport as Life: Tennis in American Fiction,” *Courts*, No. 2
- Summer “Henri Cartier-Bresson at Age Ninety-Four: Turning the Lens Inward,” *American Imago*, Johns Hopkins University Press, Volume 75, Number 2
- 2017
- March 31 “Josef Albers: Art to Open Eyes,” adapted from the preface of *One and One is Four: The Bauhaus Photocollages of Josef Albers*, published by MOMA, *New York Review of Books*
- 2016
- Dec. 4 “Turner’s Classics,” review of “The Extraordinary Life and Momentous Times of J.M.W. Turner” by Franny Moyle, *New York Times Book Review*
- Summer “The Archives Corner: When Our Gallery Rivalled the Met: The Exhibition of Paintings from Stephen Clark’s Collection,” The Century Association
- 2015
- Oct. 23 “Building Art: The Life and Work of Frank Gehry by Paul Goldberger,” *New York Times Book Review*
- July 22 “Le Corbusier, un personnage complexe qui prête à la polémique,” *Le Monde*
- June “Everyone Needs Everything,” *Harvard Design Magazine*
- March “A Model T,” *Town & Country*
- January “Buying Charlie Hebdo in Paris,” *Town & Country*
- 2014
- November “Considering the Collection and Career of Sam Wagstaff,” *The Art Book*
- “Josef Albers: Solamente Experimentando con el Color (Josef Albers: Only Experimenting with Color),” *Diseña*
- September “A Moving Mantegna,” *ARTnews*
- 2013
- January “A Never-Ending Embrace,” *ARTnews*
- September “The EY Exhibition – Paul Klee: Making Visible at Tate Modern” *Tate Etc.*, Issue 29
- 2012
- May “Tango and Passion: Albers Secret Nudes,” *ARTnews*

2011

- June "Making The Quotidian Sacred" *ARTnews*
 "Wassily Kandinsky's Creative Journey from Figurative Realism to Abstract Painting," *Columbia Forum*, Winter 2011-2012

2009

- October "Seeing the Bauhaus through a Ketchup Bottle," *ARTnews*
 Dec. "Deadly Style: Bauhaus's Nazi Connection" *New York Times Art & Design*

2007

- April 1 "Music and Dance," review of *Chance and Circumstance*, *The New York Times Book Review*

2006

- July "American Friends of Le Kinkeliba: News," *Kinkeliba Magazine no. 31. Paris*

2005

- Jan. 16 "The World Belonged to Them," review of *The Guggenheims: A Family History*, *L.A. Times Book Review*

2004

- Dec. "Josef and Anni Albers: Designs for Living," *Modernism Magazine*
 Dec. 5 "Tender Was the Night," review of *The Jazz Age in France*, *The New York Times Book Review*
 Aug. 1 "From Stravinsky to the Sharks," review of *Jerome Robbins: His Life, His Theatre, His Dance*, *The New York Times Book Review*
 July "Dans les pas du Kinkeliba," *Kinkeliba Magazine no. 23. Paris*
 April "From Idols to Icons: Archeological Museum: Byzantine and Post-Byzantine Collection, Hania, Crete," *Artnews*
 April "New York City Outward Bound Urban Course: A personal account," *True North, Outward Bound*
 March "Building the impossible," (Zaha Hadid) *Vogue*
 Jan. "The Most Erotic Artworks," *Artnews*

2003

- Dec. 7 "Live from the Maryinsky Theater," review of *'Nutmacker' Nation: How an Old World Ballet Became a Christmas Tradition in the New World*, *The New York Times Book Review*
 May "Out of the Picture," *Vogue*
 April "Photography Is a Mania," (Henri Cartier-Bresson) *Artnews*
 Jan. 19 "Truth Falts on the Altar of Balthus's Mystique," review of *Vanished Splendors: A Memoir, Balthus, as told to Alain Vicondelet*, *Los Angeles Times Book Review*

2002

- Dec. 18 "A 'Machine for Living' who Enjoyed Life," *The Wall Street Journal Leisure & Arts*
 Fall "Complementary Visions," *Modern Painters*
 July 21 "Under the Tuscan Sun," a review of *Iris Origo, Marchesa of Val d'Orcia*, *The New York Times Book Review*
 June "Wives of the Artists," *Vogue*
 June 8 "The Treasures Amassed by an Alumnus of Hell," *New York Times Art & Architecture*
 Jan. "An Explicit Celebration of Eros Uninhibited," *New York Times Art & Architecture*

2001

- Dec. "A Giacometti Sculpture for the Vicomte and Vicomtesse de Noailles," *Vogue*

- May 20 "Things that Cannot be Painted" review of *The Mill and the Cross: Peter Bruegel's "Way to Calvary," New York Times Book Review*
- April "What We Know About Balthus," *ARTnews*
- Mar. 18 "Joyce and the Drunken Barbie," a review of *Monstruary*, *The New York Times Book Review*
- Mar. 4 "Found in a Country House, a 'Curator's Dream,'" *The New York Times Art & Architecture*
- Jan 28 "As a Painter, Disciplined in All But His Feelings," Turner exhibition review, *The New York Times Arts & Leisure*
- 2000
- Aug. 13 "Opening the Doors to Erotic Roman Antiquities," *The New York Times Arts & Leisure*
- May 4 "L'injustice faite a Renaud Camus," *Le Monde*, Paris
- Feb. 13 "Inheriting a Museum," review of *The Whitney Women and the Museum They Made*, *The New York Times Book Review*
- Jan. "My Favorite Place: Albers Home," *Connecticut Magazine*
- 1999
- Nov "Looking at Art: A Flame Revealed," *Artnews*
- Sept. 6 "The Balthus Enigma," *The New Yorker*
- July 18 "Eyes Wide Open," review of *Walker Evans*, *The New York Times Book Review*
- Feb. 14 "A Noble Genius," review of *Balthus: a documentary video directed by Mark Kidel*, *The New York Times Arts & Leisure*
- 1998
- Fall "Haute Giving," *The American Benefactor*
- June 7 "Artist and Model," review of *Through Another Lens: My Life with Edward Weston*, *The New York Times Book Review*
- Mar. 22 "Emergency, With a Co-Star," *The New York Times Travel Section*
- 1997
- Nov. 16 "A Rescuer of Intellectuals from Vichy France," *The New York Times Arts & Leisure*
- Oct. "19th Century Sculpture: Unbound," *Art & Auction*
- Aug. 3 "In Gascony, Avant Garde Weds Medieval," *The New York Times Arts & Leisure Section*
- July 27 "Dark Vision," review of *Francis Bacon: Anatomy of an Enigma*, *Los Angeles Times Book Review*
- July 6 "A Man of Dissonance," review of *Virgil Thomson: Composer on the Aisle*, *The New York Times Book Review*
- Summer "Elie Nadelman," *Art & Auction*
- Apr. "Milan/Bauhaus," exhibition review, *Burlington Magazine*
- 1996
- July "Blithe Spirit," review of *Becoming Modern: the Life of Mina Loy*, *The New York Times Book Review*
- July Review of *Making the Mummies Dance: Inside the Museum of Modern Art*, *The Boston Globe Book Review*
- Nov. "Agnes Mongan: White-Haired Dynamo," *ArtNews*
- April "Through the Glass, Bleakly," *ArtNews*
- April "Lincoln Kirstein: A 'Uniquely Daring' Visionary," *ArtNews*
- March "The Kirchner Museum and Residences," *Architectural Digest*
- 1995
- Dec. "A Struggle of the Titans," *Art & Auction*
- Oct. "A Lost Masterpiece is Found in Vienna," *Architectural Digest*
- Aug. "Mining the Architectural Tradition of Telluride," *Architectural Digest*

- April "England's Munnings Museum," *Architectural Digest*
 Jan. "Josef Albers's Drawings: The Linear Obsessions of a Color Theorists," *Drawing*
- 1994
 Nov. "Building Gardens in the Sky," *Art & Auction*
 June 19 "The Eloquent Idiosyncrasy of Lincoln Kirstein," review of *Mosaic*, *The Boston Globe Book Review*
- 1993
 Dec. "Historic Houses: Dylan Thomas, The Poet's Boat House in Wales," *Architectural Digest*
 Sept. "Russian Constructivism: Dynamic Aesthetic of a Revolutionary Era," *Architectural Digest*
 Aug. "Gardens: Villa Taylor, The Contesse de Breteuil's Marrakech Oasis," *Architectural Digest*
 Aug. 8 Response to letter to the editor, *The New York Times Arts & Leisure*
 July 11 "Mysterious Works From a Mysterious Man," *The New York Times Arts & Leisure*
 March "Connecticut Folk Tale: Allan Katz's Astonishing Collection Enlivens His 1771 House," *Architectural Digest*
- 1992
 Dec. 20 "From Pepper Martin to Molly Bloom," review of *The Art of Celebration*, *The New York Times Book Review*
 Dec. 15 "Strolling Ireland's Second City," *The New York Times Travel Section*
 Dec. 6 "A Cache of Roman Mosaics," *The New York Times Travel Section*
 Nov. 15 "A Museum Grows in Brooklyn (Painfully)," *The New York Times Arts & Leisure*
 Sept. "For Collectors: A Morandi Trove," *Architectural Digest*
 Aug. "Historic Houses: André Derain," *Architectural Digest*
 Mar. 22 "Naked in the Everyday World," review of *Olympia*, *The New York Times Book Review*
- 1991
 Dec. "Gropius's Bauhaus Buildings in Dessau," *Architectural Digest*
 Nov. "An Irish Christmas," *Irish Echo Supplement*
 Sept. "Donald Judd's Swiss Retreat," *Architectural Digest*
 Sept. 8 "Rappelling with the Kids," *The New York Times Travel Section*
 June 30 "Quiet Islands Off Ireland's Southwest Coast," *The New York Times Travel Section*
 June "Colonial Air in Litchfield County," *Architectural Digest*
 March "Park Hotel Kenmare," *Irish Echo Supplement*
 Feb. "Luxury Irish Hotels," *Irish Echo Supplement*
- 1990
 Dec. "Places We Love: The Romantic Moulin du Roc," *European Travel and Life*
 Nov. "Getting Away from a Getaway," *The New York Times Travel Section*
 Oct. "Historic Architecture: Mies Van der Rohe, Revisiting the Landmark Tugendhat House," *Architectural Digest*
 Sept. "Architectural Digest Visits: Maximilian Schell," *Architectural Digest*
 Sept. "Roundabout County Cork," *European Travel & Life*
 Sept. "Innocents Abroad," *Parents Magazine*
 July "Historic Houses: Johannes Brahms," *Architectural Digest*
 July "Portrait: Stephen Pearce," *Architectural Digest*
 May "Historic Houses: Favorite Palace, A German Baroque Villa Devoted to the Pursuit of Pleasure," *Architectural Digest*
 March "Home Farm," *CARA Magazine*

Feb. "Architecture: Villa Mairea, Alvar Aalto's Living Masterpiece in Finland," *Architectural Digest*

1989

Dec. "Antiques: American Gameboards, The Abstract Appeal of Folk Art Amusements," *Architectural Digest*
 Sept. "Unraveling the Josef Albers Story," *Museum Archivist*
 Aug. "Heights of Rococo: The Legacy of Ireland's Stuccodores," *Architectural Digest*
 Apr. 16 "An Aalto Pilgrimage, on Foot," *The New York Times Travel Section*
 Apr. 9 "Taking Colette on a Holiday," *The New York Times Travel Section*
 Apr. "Dealer's Eye: Mad About Morris," *House & Garden*
 Mar. "Antiques: Architectural Models," *Architectural Digest*
 Mar. "Pine Appeal," *CARA Magazine*
 Winter "Letter to Washington, DC," *CAA Newsletter*
 Feb. 26 "Homes for Art in Germany's Industrial Belt," *The New York Times Travel Section*
 Jan. "Dining in County Cork," *European Travel & Life*
 Jan. 15 "Shoppers World: Macroom Carpets," *The New York Times Travel Section*

1988

Dec. "Profile: Maximilian Schell," *European Travel & Life*
 Nov. "Antiques: Firescreens," *Architectural Digest*
 Oct. "A Spirited Germany," *The New York Times Travel Section*
 June "Antiques: Trade Signs," *Architectural Digest*
 Sept. 29 "Chance Encounters of the Best Kind," *The New York Times Travel Section*
 Mar. 4 "Where Cork Cooks Stock Up," *The New York Times Travel Section*
 Feb. 14 "Back Home But Out of Place," *The New York Times Travel Section*

1987

Nov. "What's Wrong with this Picture? An Interview with Pierre Matisse," *Child Magazine*
 Oct. 11 "Tailoring a Suit to Your Taste in Irish Tweed," *The New York Times Travel Section*
 Aug. "Biedermeier Keepsakes: Rediscovering the Painted and Gilded Glassware that Toasted Sentimental Virtues and Historic Events in Middle Europe," *House & Garden*
 Aug. "A Table Set with Memories," *The New York Times Travel Section*
 Mar. "Silver Futures," *House & Garden*
 Mar. "Habits and Habitations," *Connecticut Magazine* (about James Hillman)
 Feb. "An Everyday Luxury," *House & Garden*

1986

Nov. "Conversation: Small Talk," *Leisure*
 Aug. "Revolution on Beekman Place," *House & Garden*
 Mar. "Businessman's Flight," *The New York Times Sunday Magazine*

1985

Jul. "De Stael's 'Martiques'," *Drawing*
 Jul. "Weaving Wonders," *House & Garden*

1982

Apr. "Deutschland Unter Allem," *Boston Monthly Magazine*

1978

- Mar. 20 “Buy Paintings: For Happiness as Well as Investment,” *Connecticut Law Tribune*
- 1976
Jan. “Rediscovered American Impressionists,” *American Art Review*
- 1975
Summer “Anni Albers and the Printerly Image,” *Art in America*
- 1974
Mar. “Where the Great Art Hangs Out,” *New Ingenue*
- 1973
Apr. “The Surrogate Court,” *GQ Magazine*
- 1972 unfortunate first-person chapter in *The Life Swap* by Nancy Weber
- 1966-67 Weekly columns on art in *Manhattan East*

PODCASTS AND INTERVIEWS:

- 2023 Sotheby’s, New York, “Expert Voices: Balthus’ *La Patience*,” November 13
(<https://www.sothebys.com/en/videos/expert-voices-balthus-la-patience?locale=en>)
The Aspen Institute, Artist-Endowed Foundations Initiative, “Legacy Stewardship and Artist-Endowed Foundations,” March 15
- 2022 The Aspen Institute, Artist-Endowed Foundations Initiative, “More Than One Artist – Stewarding Multiple Oeuvres,” May 24
The Week in Art (The Art Newspaper), “New York: Frieze and auction bonanza. Plus, the Albers Foundation in Senegal, and a golden Indian manuscript,” May 20
(<https://podcasts.apple.com/gb/podcast/new-york-frieze-and-auction-bonanza-plus-the/id1280469178?i=1000562662018>)
- 2021 Selvedge World Fair, “Anni Albers: her travels, love of Mexican textiles and backstrap weaving,” September 4
The Association of Art Museum Curators, “Symposium on Artist-Endowed Foundations: Expansion and Impact,” July 22 (<https://www.artcurators.org/events/EventDetails.aspx?id=1531158>)
Columbia Alumni Association, “Anni and Josef Albers: Equal and Unequal, with Nicholas Fox Weber and Barry Bergdoll,” June 17 (<https://dc.alumni.columbia.edu/albers>)
French-American Association, “Josef and Anni Albers: Art and Life, from Germany to the United States, Nicholas Fox Weber and Fabrice Hergott in conversation,” June 15
Le Korsa, “Cooking and Conversation with Pierre Thiam and Nicholas Fox Weber,” April 18
Bechtler Museum, “Afternoon Tea + Talk with Nicholas Fox Weber and Anastasia James,” March 1
(<https://www.youtube.com/watch?v=xl0-ifKzcBg>)
Dialogues: The David Zwirner Podcast: Episode 31, The Bauhaus Episode, January 6
(<https://www.davidzwirner.com/podcast#/the-bauhaus-episode--podcast-a810eb3c-87a4-4c2c-a9ea-de256cae3fd5>)
90.5 WICN Public Radio, “Nicholas Fox Weber – Anni & Josef Albers – Part II,” Interview with Mark Lynch, January 4 (<https://www.wicn.org/podcast/nicholas-fox-weber/>)
- 2020 192 Books and Paula Cooper Gallery, “iBauhaus: The iPhone as the Embodiment of Bauhaus Ideals and Design,” interview with Charlotte Fox Weber (<https://paulacoopergallery-studio.com/posts/nicholas-fox-weber-book-discussion>)

- 90.5 WICN Public Radio, “Nicholas Fox Weber – Anni & Josef Albers,” Interview with Mark Lynch, November 30 (<https://www.wicn.org/podcast/nicholas-fox-weber-anni-josef-albers/>)
- 90.5 WICN Public Radio, “Nicholas Fox Weber – Le Korsa,” Interview with Mark Lynch, June 1 (<https://www.wicn.org/podcast/nicholas-fox-weber-le-korsa/>)
- 90.5 WICN Public Radio, “Nicholas Fox Weber – iBauhaus,” Interview with Mark Lynch, March 16 (<https://www.wicn.org/podcast/nicholas-fox-weber-ibauhaus/>)
- 2018 Dialogues: The David Zwirner Podcast, Episode 7, “Nicholas Fox Weber and Sir Paul Smith,” November 14 (<https://podcasts.apple.com/ie/podcast/dialogues-the-david-zwirner-podcast/id1400997563?i=1000423817928>)
- 2016 iHeart, “Nick Fox Weber in conversation with Roger Kneebone,” October 31 (<https://www.iheart.com/podcast/256-countercurrent-conversatio-30946660/episode/nick-fox-weber-in-conversation-with-40950421/>)

LECTURES:

- 2024 Museum of Fine Arts Budapest - Central European Research Institute for Art History (KEMKI), Budapest, Hungary (“Anni and Josef Albers: Equal and Unequal,” March 20)
- 2023 Istituto Marcelline Tommaseo, Milan, Italy (“Anni and Josef Albers: Equal and Unequal in Art and Love,” April 18)
- The Society of the Four Arts, Palm Beach, FL (“Eminent Moderns: Some Tenacious Patrons of Modernism in America,” February 1)
- The Society of the Four Arts, Palm Beach, FL (“Anni and Josef Albers: Equal and Unequal in Art and Love,” January 30)
- 2022 Anglo-Italian Company, London, UK (“Balthus as an Anglo-Italian,” June 30)
- Case Memorial Library, Orange, CT (“Life and Works of Anni & Josef Albers,” March 30)
- 2021 La Santé Prison, Paris, France (“The Early Works of Josef Albers,” December 8)
- Musée d’art Moderne, Paris, France (“Discussion on Anni & Josef Albers,” (panel with Heinz Leisbrock, Vincent Broqua & Julia Garimorth), October 21)
- 2019 Monte Verità, Ascona, Italy (“The Bauhaus Group,” October 25)
- Museo del Novecento, Milan (“The Bauhaus Group,” October 14)
- Biennale del Mosaico, Ravenna, Italy (“The Bauhaus Group,” October 10)
- The New School, New York (“100 Years Bauhaus Modern,” October 1)
- Fondazione Sozzani, Milan, Italy (“The Art of Transformation,” May 23)
- Accademia di Belle Arti Venezia (“The Bauhaus Lesson,” May 9)
- Assumption College, Worcester, MA (“Le Corbusier: A Protestant in Catholic Dress with a Hindu Soul,” April 9)
- Art Workers Guild, London (“Anni Albers and the Bauhaus,” March 7)
- National Gallery, London (“Balthus: Piero della Francesca in Modern Dress,” January 28)
- 2018 Tate Modern, London (“Nicholas Fox Weber on Anni Albers,” October 11)
- Frieze Academy, London (“Bauhaus – 100 Years On,” June 2)
- Center for Italian Modern Art, New York (“Remembering 1968: Richard Nonas, Nicholas Fox Weber, Laura Mattioli,” May 3)
- St. Mary’s Hospital, London, March 4
- The National Gallery, London, “Josef Albers and Monochrome: Rendered into Infinite Richness,” February 5)
- NYU Center for the Humanities, New York (“Panel: Freud’s Trip to Orvieto,” January 30)
- Royal Academy Schools, London (“Josef Albers: Minimal Means, Maximum Effect,” January 15)
- 2017 Bollate Prison, Milan, Italy (“Crime and Punishment,” November 9)
- Artist-Endowed Foundations Initiative (AEFI), panel at the Whitney Museum, New York, (“Charting a Course in Today’s Cultural and Political Climate,” November 6)

- Museum of Modern Art, New York (“On Weaving,” November 1)
 David Zwirner Gallery, 34 East 69th Street, New York, (“Josef and Anni and Ruth and Ray,”
 October 28)
 Smithsonian American Art Museum, Washington, DC (“Migration: The Artistic Representation of a
 Daunting Subject,” October 26)
 Grey Art Gallery, NYU, New York (“Panel: The Haute Bohemia of 1930s Manhattan,” October 24)
 Guggenheim Museum, Bilbao, Spain (“Anni Albers: You Can Go Anywhere from Anywhere,”
 October 4)
 Albin du Gravier apartment, Paris, (“Contre-courants: Josef Albers, couleurs et migrations,” July 25)
 Glucksman Gallery, Cork, Ireland (The Paper Ball, July 22)
 Judd Foundation, New York (“A Good Chair Is a Good Chair,” May 18)
 Bollate Prison, Milan Italy (“Ways of Seeing Women,” May 13)
 DMA Partners, Amsterdam, Netherlands (May 3)
 Imperial College Healthcare Charity, London (“Art in Hospitals,” April 24)
 Bollate Prison, Milan, Italy (“Violence Toward Women,” March 23)
 Publicolor at MOMA, (“Josef Albers Photographs,” February 28)
 Antoni Malinowski’s Class at David Zwirner Gallery, London (“Sunny Side Up,” February 22)
 Yale University Art Gallery (“An Evening of Albers: Conversations on Small-Great Objects,”
 February 2)
 Home Haven Book Group at the Yale University Art Gallery (“Van Gogh’s Night Café,” February 2)
 Bollate Prison, Milan, Italy (“Female Archetypes,” January 16)
 David Zwirner Gallery, London (“Sunny Side Up,” January 13)
 Musée des Arts Décoratifs, (“L’Esprit de Bauhaus,” January 5 and 25)
 2016 Bollate Prison, Milan, Italy (“Women in Art,” November 29)
 Architectural Association, London, Saturated Space VIII, Colour Strategies Symposium,
 November 11
 David Zwirner Gallery, New York (“Josef Albers Walkthrough with Nicholas Fox Weber,”
 November 3)
 The Glass House, New Canaan, CT (“Toshiko Mori and Nicholas Weber,” October 27)
 2015 Reykjavik Art Museum, Iceland (“Anni Albers: A Glorious Pioneer,” August 30)
 Center for Italian Modern Art, New York, NY (“Alfred Barr and Josef Albers,” April 23)
 Kenyon College, Gambier, Ohio (“The Life of the Bauhaus,” April 21)
 2014 Harvard, Boston, Massachusetts (“Josef Albers: Minimum Means, Maximum Effect,” November 18)
 Global Brands Group, New York (“Inside the Bauhaus,” October 16)
 The Society Club, London, (“Balthus,” September 30)
 Tate Liverpool, England, (“Mondrian the Man,” June 27)
 IDEO, San Francisco, California (“Inside the Bauhaus: A Friend to the Last Living Bauhaus Masters
 Presents Their Ideals and Their Lives”)
 2013 Bollate Prison, Milan, Italy (“Josef Albers” in October, “Anni Albers,” December)
 Einar Granum School of Art, Oslo, Norway (“Interaction of Color”)
 Pratt Institute (“Publicolor”)
 West Cork Literary Festival, Ireland (“Masters of Deception: The Biographer’s Encounters with
 Myths, Lies, Beauty and Genius”)
 Museo d’Arte Lugano (“Authenticity and the Art Market: The Experts’ Liability”)
 2012 Morgan Library, New York (“Josef Albers: At Home and At Work”)
 Cosmopolitan Club, New York (“Conversations with an Author: Nicholas Fox Weber”)
 Barbican Art Gallery, London (“An Insider’s Glimpse of Bauhaus Life,”)
 Museum of Architecture and Design, Ljubljana, Slovenia (“Le Corbusier : A Life”)
 Lewis Glucksman Gallery, Ireland (“Josef Albers: The Sacred Modernist”)
 2011 Kunstmuseum Basel, Switzerland (“Josef Albers”)
 Royal College of Art, London (“Anni and Josef Albers : an artistic duo”)

- 92Y, Tribeca, New York (“The Bauhaus Group”)
Louisiana Museum of Modern Art, Denmark (“Josef Albers”)
U.S.A Embassy Vienna, Austria (“Josef Albers”)
Miami City Ballet, Paris (“Patron Saints”)
Barbican Center, London (“The Bauhaus Group”)
Centro de diseño,cine y television, Mexico City, Mexico (“The Bauhaus Group”)
Centro de diseño,cine y television, Mexico City, Mexico (“Patron Saints”)
2010 Design Museum, London (“Anni Albers”)
2009 Pratt Institute, New York, NY (“The Bauhaus Group”)
Corcoran Gallery of Art, Washington D.C (“The Bauhaus Group”)
Museum of Modern Art, New York, NY (“Women at the Bauhaus / Anni Albers”)
Houston Museum of Fine Arts, Houston, TX (“Inside the Bauhaus: The Personalities and Their Passions”)
Harvard University, Cambridge, MA (“Le Corbusier: A Life”)
La Cité de l’architecture, Palais de Chaillot, Paris (“Le Corbusier: une conversation avec Sophie de Closets”)
La Villa Savoye, Poissy, France, (“Le Corbusier: une conversation avec Francois Chaslin)
The Brendan Gill Lecture, Yale Architectural School (“Le Corbusier: A Life”)
2008 Urban Center Books of the Municipal Arts Society, New York, NY (“Le Corbusier: A Life”)
Carpenter Center, Harvard University, MA (“Le Corbusier: A Life”)
Century Association, New York, NY (“Chick Austin, Jr.”)
Hartford Stage Company, Hartford, CT (“Chick and the Others: Patron Saints of modernism in America”)
2007 The Philip Johnson Glass House, New Canaan, CT (“Philip Johnson: A Reminiscence”)
2006 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (“Anni and Josef Albers”)
American Embassy Beijing, China (“Josef Albers”)
The Philoctetes Center, New York, NY (“Balthus and His Myths”)
2005 Josef Albers Gymnasium, Bottrop, Germany (“Josef Albers”)
Interface, University of Ulster, Belfast, Ireland (“Anni Albers: A ‘Modern’ Artist”)
2004 Scottsdale Museum of Contemporary Art, AZ (“Josef Albers: Seeing in Color ”)
Scandinavia House, New York, NY (“Louisa Matthiasdottir: A Painter’s Painter”)
Cooper Hewitt National Design Museum, New York (“Josef and Anni Albers: Design Values”)
Saybrook College, New Haven, CT (“The Task of Biography”)
Haystack Mountain School of Crafts, Deer Isle, ME (“Josef and Anni Albers”)
2003 Museum Kampa, Prague (“Josef Albers”)
2002 Rhode Island School of Design, Providence, RI (“Patron Saints”)
2001 Swarthmore College, Swarthmore, PA (“Leland Bell”)
St. John’s College, Annapolis, MD (“Josef Albers: Formulation-Articulation”)
2000 Arts Club of Chicago (“Balthus”)
Commencement Address, Loomis-Chaffee School, Windsor, CT
1999 The Jewish Museum, New York, New York (“Anni Albers”)
1998 New York Studio School, NY (“Bell, Albers, De Staël”)
1997 Master’s Tea, Calhoun College, Yale University, New Haven, CT (“Patron Saints”)
Cooper-Hewitt National Museum of Design, NY (“Acquisition and Possession in Fiction and Poetry”)
New York Studio School, NY (Symposium on Louisa Matthiasdottir)
Minneapolis Institute of Arts, Minneapolis, MN (“Patron Saints”)
1996 Asheville Museum of Art, Asheville, NC (“Josef Albers: Works in Glass”)
Cedar Crest College, Allentown, PA (“Gaston Lachaise”)
Fogg Museum, Cambridge, MA (“Edward Warburg as an Art Collector”)
1995 Smith College Museum of Art, Northampton, MA (“Josef Albers”)

- 1994 International Color Conference, University of Art and Design, Helsinki (“Josef Albers”)
Cooper-Hewitt National Museum of Design, New York (“Anni Albers”)
Metropolitan Museum of Art, New York (“Patron Saints”)
Woodbridge, CT, Public Library (“Anni and Josef Albers”)
- 1993 Yale University Art Gallery, New Haven, CT (“Josef Albers's *To Mitla*”)
The Phillips Collection, Washington, DC, Duncan Phillips Lecture Series (“Patron Saints: Five Rebels Who Opened America to a New Art in the 1930s”)
- 1992 Christie's, New York (“Patron Saints: Five Rebels Who Opened America to a New Art in the 1930s”)
- 1991 J. B. Speed Museum, Louisville, KY (“The Art of Babar”)
National Academy of Design, New York, NY (“The Art of Babar”)
- 1990 Madison Art Center, Madison, WI (“The Art of Babar”)
Phillips Collection, Washington, DC (“Nicolas de Stael”)
Museum für Angewandte Kunst, Vienna (Symposium: “Kulturen Verwandtschaften in Geist und Form”)
- 1989 Connecticut College, New London, CT (“Josef Albers”)
- 1988 Free Art School, Helsinki, Finland (“Josef Albers”)
Public address, opening of Josef Albers Retrospective, Porin Taidemuseo, Pori, Finland
Newport (RI) Art Society (“Josef Albers”)
Yale University Art Gallery, New Haven, CT (series of 4 lectures, including one specifically for young children, on Josef Albers)
Bruce Museum, Greenwich, CT, (“Josef Albers”)
Guggenheim Museum, New York (moderator of panel discussion on Josef Albers as a teacher; panelists were Donald Judd, Harry Seidler, Peter Halley, and Paul Overy)
- 1987 Harriet Tubman Museum, Macon, GA (“Josef Albers”)
Northwestern University, Evanston, IL (“Josef Albers”)
Phillips Collection, Washington, DC (“Leland Bell”)
MacMurray College, Jacksonville, IL (“Nellie Knopf”)
- 1986 Yale University Art Gallery, New Haven, CT (“Anni Albers”)
Ackland Art Museum, University of North Carolina, Chapel Hill, NC (“Anni Albers”)
Portland Art Museum, Portland, OR (“Anni Albers”)
Wight Gallery, UCLA, Los Angeles, CA (“Anni Albers”)
New Haven Historical Society, New Haven, CT (“Josef Albers”)
- 1985 Saybrook College, Yale University, New Haven, CT (“Josef Albers”)
Tate Gallery, London (“Josef Albers”)
Renwick Gallery, Smithsonian Institution, Washington, DC (“Anni Albers”)
Loomis-Chaffee School, Windsor, CT (inaugural Allan Wise Memorial Lecture: “Nicolas de Stael, Leland Bell, and Josef Albers”)
University of Connecticut Law School, Hartford, CT, (“Josef Albers and the Legal Problems of an Artist's Estate”)
- 1984 American Society of Interior Designers, Woodbridge, CT (“Josef Albers”)
New Haven Lawn Club, New Haven, CT (“Josef Albers”)
- 1983 University of Copenhagen, Denmark (“Josef Albers”)
Goethe House, New York (“Josef Albers”)
Josef Albers Museum, Bottrop, Germany (Inaugural Address, given along with speeches by German Chancellor Helmut Kohl and U.S. Vice-President George Bush)
- 1982 Silvermine Artists Guild, New Canaan, CT (“Anni Albers”)
Orange Centennial Celebration, Orange, CT (“Josef Albers”)
Greenwich Arts Council, Greenwich, CT (“Anni Albers”)
- 1981 Hirshhorn Museum, Washington, DC (“Josef Albers”)
Montclair Art Museum, Montclair, NJ (“Josef Albers”)

- Ft. Worth Art Museum, Ft. Worth, TX (“Josef Albers”)
 University of Connecticut Law School, Hartford, CT, (“Josef Albers and the Legal Problems of an Artist's Estate”)
- 1980 Museum of Fine Arts, Houston, TX (“Josef Albers”)
 Stanford University, Stanford, CA (“Josef Albers”)
 San Francisco Museum of Modern Art, CA (“Josef Albers”)
 College Art Association Annual Meeting, New Orleans, LA (“Josef Albers”)
 Franklin, Massachusetts, First Day of Issue Ceremony of the commemorative postage stamp
 (Albers's *Homage to the Square: Glow*)
- 1979 Wadsworth Athenaeum, Hartford, CT (“Josef and Anni Albers”)
 Detroit Art Institute, MI (“Josef Albers”)
 University of Hartford, Hartford Art School, Hartford, CT (“Josef and Anni Albers”)
- 1978 Yale University Art Gallery, New Haven, CT (“Josef Albers”)
 Greater Hartford Jewish Community Center, Bloomfield, CT (“The Fauves”)
- 1963-65. Performance as Giles Corey in Arthur Miller’s *The Crucible*, The Loomis School, Norris Ely Orchard Theatre
 Performance as Mr. Smith in Ionesco’s *The Bald Soprano*, The Loomis School, Norris Ely Orchard Theatre
- 1960 Performance as the lad in *Mrs. McThing*, unfortunately directed by Nancy Weber, Camp Killooleet, Hancock, Vermont
- 1956 Director, Producer, Playwright, and Star of *The Dandy Dandelion*, Camp Killooleet, Hancock, Vermont
 [n.b.: Danny Kaye attended this unforgettable performance]
- *In addition to those listed, there have been numerous classroom and museum talks--primarily about Josef Albers--for young children.

NOT-FOR-PROFIT AND CIVIC:

- 2018-Present Board member, Publicolor, New York. Honored at Stir, Splatter + Roll on April 13, 2020.
- 2010-present Member of Conseil Administratif, Le Kaicédrat, Paris.
- 2010-present Member of Conseil Administratif, Leeket Bi, Paris.
- 2005-present President of American Friends of Le Korsa, Bethany, CT
- 2002-present Board Member, EMERGE125 (formerly Elisa Monte Dance Company), New York, NY
- 2012-2023 Board Member, The Glucksman, University College, Cork, Ireland
- 1999-2000 President Pli selon Pli, Chateau de Plieux, France
- 1999-2001 Long Wharf Theater Board of Directors, New Haven, CT
- 1998-2004 Donald Judd Foundation, Art Conservation Advisory Committee
- 1998-present Museum of Modern Art Committee on Archives, New York, NY
- 1996-2003 Chair, Diversity and Community Building Committee, Outward Bound USA
- 1996-2000 Member, Board of Directors, The Drawing Society, New York, NY
- 1996-2006 Board Member, Art Services International, Va.
- 1996 Foreman of jury trial for murder, New Haven, CT
- 1995-1999 Member, Advisory Board, City Spirit Artists, New Haven, CT
- 1995-present Trustee, Outward Bound USA
- 1992-95 Member, Advisory Board, Outward Bound USA
- 1991 Trustee, Connecticut Trust for Historic Preservation
- 1988-89 Member, Board of Directors, New Haven County Historical Society
- 1987-89 Juror, East Shore % for Art Project, New Haven, CT
- 1980-88 Chair, Yale New Haven Hospital Art Collection
- 1986-88 Member, Bethany Inland Wetlands Commission
- 1984-86 Member, Anni Albers Mural Committee, Jewish Home for the Aged, New Haven, CT
- 1973-78 Trustee, later Secretary and Vice-President, Hartford Art School

1976 Chair of Painting, Graphics, and Sculpture, Greater Hartford Civic and Arts Festival
 1971-76 Director, Board of The Hartford Ballet

HONORARY POSITIONS:

2020 HONOREE OF PUBLICOLOR ANNUAL BENEFIT
 2015 Honorary Doctorate, University College Cork, Ireland
 2010 to present Honorary Member and Benefactor, Association ANIH, Montmorency, France
 1986 to present Fellow, Saybrook College, Yale University, New Haven
 Member of the International Association of Art Critics

MAJOR ARTICLES ABOUT NFW:

2003 Intramuros, No. 1 L'Oreal
 1989 June R.W.B. Lewis, "Rustic Frame for a Modern Collection," *Architectural Digest*
 1987 Jan. 4 Joanne Johnson, "Art historian's book reflects 20-year love for painter's canvases," *New Haven Register*
 1985 Spring Sally P. Zimmer, "Profile of Author," in *Loomis Chaffee Bulletin*

CLUBS:

New Haven Lawn Club, New Haven, Connecticut; The Century Association, New York; Cercle de l'Union Interalliée, Paris; Argideen Lawn Tennis Association, Timoleague, County Cork; The Yale Club, New York; Le Racing Club de France.